

More Than a 'Just a Jewellery Shop'



I must have walked past KATA dozens of times. Usually in a hurry — on the way to a meeting, rushing to pick up the children, or caught up in the rhythm of the day. But even in passing, it was hard not to notice.

The window display would change — sometimes the soft glint of gold catching the light, other times something more unexpected: artwork that made you pause, if only for a second.

It never felt like just another shopfront. There was always a sense that something quietly different was happening inside.

I had often thought about going in — just to take a proper look — but like so many things, it became something I'd do "when I had more time."



And then, one day, I did.

Inside, everything slowed down. Jewellery sat thoughtfully within the space, each piece given room to breathe. Nothing crowded, nothing rushed. It invited you to look properly.

And then I looked up.

The walls weren't just a backdrop — they held the space. Paintings that revealed themselves slowly, the longer you stood in front of them. You found yourself moving between them and the jewellery without thinking, noticing how differently each held light, texture, and attention.

KATA is, first and foremost, a place of making. Each piece of jewellery feels considered — designed not just to be worn, but to become part of everyday life. But alongside this, there's an ongoing dialogue with artists.

This season, painters Rebecca Tucker and Sally Smith share the space. Tucker's work drifts between landscape and memory, where colour and gesture soften what is real.

Smith's paintings feel more intimate — everyday objects arranged with a quiet sense of story and sentiment.

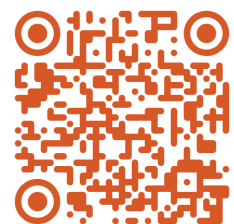
Different in approach, yet both exploring how meaning is held — in place, in objects, in memory.

Standing there, the connection feels natural.

Jewellery and artwork, side by side, each shaped by the same idea: that what we choose to keep close matters. ■



KATA Jewellery, Tunbridge Wells
Spring / Summer Exhibition
1st May – 31st August
Featuring Rebecca Tucker and Sally Smith



Discover the Exhibition